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Balcony Square

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SCSC FALL BUDGET '75 OK'D

KRAIG HARRIS

Budget Meeting. Left to right: Bruce Edwards, Vice Pres., Russ Henderson, Pres., Stu Henderson, Finance Comm., J. Anne Brebner, 4th yr. Rep.

The Scarborough College Student Council held an open Budget Meeting at which time they discussed the proposed budget of SCSC funds and decided its outcome.

DISCUSSION

At the meeting, to which all interested persons were invited, there were only a few proposals seriously questioned and debated. There was, however, a point by point discussion held on the entire budget breakdown, but everybody was satisfied that all was both valid and reasonable with only one exception.

The exception was the validity of allocating $2,876 to a group who is not officially a member of the Cultural Affairs Commission: S.C.I.S.A.

A FREEZE

At the request of Student Council President, Russ Henderson, the Council voted and agreed to 'freeze' the SCISA allocated money within the Cultural Affairs Commission till such time as the 'negotiations' with the group could be ended in some final decision as to their 'status'.

It can be inferred from this decision that the S.C. Student Council has approved yet another extension deadline, giving SCISA every possible chance and privilege to negotiate their future status with the SC Student Council.

BY-LAWS

Another long discussion was with regards to a proposed exception to the new Bylaws, specifically #6. It was felt by some that the position of Pub Manager needed special 'signing Privileges'.

According to the new Bylaws, only a very select few positions will now carry the authority to sign cheques, as a 'security tighten-up policy'.

The long debate was followed by a vote and the outcome was that the Bylaws were approved **without change.**

NET RESULT

The end result of the open-door Budget Meeting was that, with the exception of SCISA's money being 'frozen' **the Proposed Fall Term Budget 1975 was approved in its entirety as printed in the BALCONY SQUARE fourth issue by the SC Student Council.**

The Editor

KRAIG HARRIS

Some drinking . . .

KRAIG HARRIS

. . . A Little Oom-pah-pah . . .

KRAIG HARRIS

. . . And Lots More Drinking!

SCSC OKTOBERFEST BIG SUCCESS

by John Shalagan

What a way to kick off Scarborough College's Decennial celebrations with the third annual Oktoberfest. The general concensus of most of the students which attended this large event was that they all had quite the enjoyable evening.

Oktoberfest originated here at Scarborough College three years ago where the first attempt was run in the upstairs dining lounge. It was evident that the response to this Oktoberfest meant that the following ones would have to be held in the meeting place in the years to come.

The next year did see the festive event move from the cafeteria to the meeting place under the supervision of Bill Dennault who was then Services Commissioner. This year's Oktoberfest marked the largest one of the three so far. The fact that 450 advanced tickets were sold prior to the dance, that is sold out before Friday 10 a.m. ensured a good time for all.

The evening began with music provided by C.K.S.R. (Lloyd Thistle) and their very capable disc-jockeying crew. With their variations between the disco-rock, polka sounds they put the audience in the meeting place in the right mood for the things to come.

As the Blackforesters took the stage the crowd stirred and began to work themselves up. From the stage came the sounds which would kick off the evening, "Zicke Zacke! Zicke Zacke! Heu! Heu! Heu!.

Oktoberfest is Wunderbar!" Glenn Toombs and the crew from the pub had their hands full from that point on until the last call came to end the liquid festivities of the evening.

We must mention and thank Tony Pino for the food which he supplied. But when it comes down to thanks, the people involved with the Services Commission for 1975 under the direction of Les Posen and his staff must be given a round of applause for making this affair as successful as it was.

Thus the third annual, first decennial Oktoberfest here at Scarborough College will go down in the books as one of the most successful events in the College's history.

More on Page 4

Damage is Serious

by Joanie Williams

You may have noticed while rushing to your class that the heavy glass door you normally are compelled to open with one mighty thrust of your book-laden arms is unusually receptive. The fact that the glass has been "removed" by some form or other may provoke only a second or two of thought, but in actual fact this vandalism costs the University of Toronto-Scarborough College — and therefore the students — $$$$. Stu Henderson, Finance Commissioner of our Student Council has yet to receive an actual figure on this matter but with glass doors costing $55 each, this expense is continually on the rise.

On Thursday October 9, Scarborough College was the victim of various malicious damage in the following forms: three smashed doors amounting to a $200 loss, recreation wing cafeteria endured costly damage and theft (have you noticed the yogurt shortage?!), cement ashtrays were kicked and cracked, a light outside the pub was also smashed, newsletters were scattered about the hall, trees were kicked over and thrown onto a residence roof, one dryer in residence was disconnected and therefore made inoperable, two Bell Telephone transmittor poles were ripped from the ground, and an innocent owner of a previously immaculate automobile returned to find his signal light smashed.

On a separate occasion another group of yahoos vandalized our buses to the extent of ripping out the fire extinguishers without which cannot be driven (it is against legal regulations for these vehicles to operate without total safety equipment). The final item on this extensive list is the mysterious severing of the CKSR transmitting wires which ran from the studios into the cafeteria.

Where and when are these bizarre occurences going to cease?! How long will Scarborough College endure these substantial losses, both financial and otherwise? The S.C.S.C. in exasperation has already refused to compensate the college for demolition of any nature. What really surprises me is that the culprits are university students —(past and present) who in my naivity I always suspected to be above this sort of thing. Do I detect shades of high school? If the consequence of this vandalism culminates in the enforcement of "quantity regulations" in the Pub and being under the constant scrutiny of our "men in blue" then I'll . . . I'll smash every door in the college!!

THE B.S. PRESS

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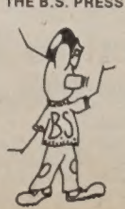


Columnists—
Chris Bisanz
Sandra Gemmel
Paul Jones
Nettuce the Lettuce
Steve Overton
John Shalagan
Lloyd Thistle
Joanie Williams
Andreas Wrede

Cartoons—
Phil Ross
D. Miles Rotstein

Photos and Processing—
Paul Caldwell
Kraig Harris
Peter J. Morgan
Mike Sang

Moonshine Girl Photo—
Mike Sang

EQUAL TIME

LETTERS

Speaks For Radio Input

Dear Sir:

It is with a great deal of concern that I read your article regarding CKSR in the September 30th edition of your newspaper. By some mystic process, innuendo becomes fact, and someone's paranoia becomes a 'reliable source of information'.

Since no one has made any attempt to discover the reality of the situation, I'll attempt to provide some facts.

Fact #1: There has been no discussion whatsoever of cutting SAC's contribution to CKSR. Last year, SAC decided to contribute $3,384. A comparable amount will likely be given this year, when SAC approves its fall budget. $300 was advanced to the station during the summer by SAC, a departure from usual practice where the first installment comes late in the fall. These funds allowed for the purchase of new equipment which the Scarborough Student Council at that point in time could not afford.

Fact #2: Never at any time has the idea of the production of programming for an FM station by CKSR been raised as a substitute for closed-circuit broadcasting. When mentioned, it has been in terms of an additional function the station might wish to serve.

Fact # 3: The initiative for this idea did not come from SAC, but rather, from the two suburban college radio stations. Last year, both suburban stations requested that they have equal opportunities for producing FM programming.

Fact # 4: If SAC was money-grubbing, as the article alleges, it wouldn't even consider adding an FM production capacity to the station, because the costs are exorbitant.

Fact #5: If an FM license is granted to Input Radio, it will not be a commercial station, as the article reported. The body which will administer the station is being incorporated as a non-profit corporation. In addition, CRTC regulations prohibit advertising of a commercial radio nature in a station of the type Input is applying for a license to operate.

One comment: If Scarborough students don't want to take advantage of producing programming for a much wider audience, and utilizing more professional equipment, that will be their choice. Nothing is being forced on anyone, as the article implies. Rather, opportunities for equal treatment are being offered. As with all opportunities, it can be acted upon, or it can be forgotten. However, no one should argue that it was never presented.

Yours sincerely,
John Tuzyk
Communications Commissioner, SAC.

BALCONY SQUARE
NOT A BAD JOKE

I don't feel that Doug Maquire's comment about Balcony Square (Oct. 14/75 issue #4) is justified; Balcony Square is not as he says a "Bad Joke", nor is it a Joke at all. I believe the paper is a valuable service and it should act as a student voice for the people it represents.

I don't think it is irresponsible journalism to write what you feel and believe is happening. As a member of residence myself, I felt the water fight was good clean fun until it went too far and involved people who weren't interested in having buckets of water dumped on them. Persons uninterested in participating in the water fight found it a great inconvenience to come back from night classes, or do their laundry, because the water fight was concentrated around the end of B block; C and D blocks. I think there are better ways of getting to know your neighbours, for example the annual Residence Dinner that was held on October 14th for that specific purpose. I have always found a polite hello accompanied with a smile to be very effective.

I feel that Doug implies that only a few persons did not enjoy the water fight. I feel it was the reverse because it was carried too far and that in fact it was only the few people involved that did enjoy it!

D. Amis
D. 4

SOCIETY FOR REFORM ACTIVITY -SRA

Before attending to the business of the day the SRA. would like to extend their deepest apologies to Gary Sands. Sands is a B.S. Press reporter and was accused of taking part in the SRA. Our sources informed us that he was the victim of a verbal thrashing from someone in a very high place on council. The SRA would like to clarify the fact that Sands is in no way shape or form connected to the SRA.

The victimization experienced by Sands was indeed unfortunate. Nevertheless it indicates that immature impulsiveness and the flagrant abuse of power could run rampant in student government if there are no means of surveying the governments activities.

In our last issue the SRA commented on the SCSC executive. For some reason unknown to ourselves, a few people became extremely perturbed over the criticism offered in that article. To those persons who bordered on the edge of acrimony we do not extend our apology, just our sympathy. These poor unfortunates, who reportedly became so upset, lack the ability to use criticism to expand their political intellect. They are void of the attributes most vital to all politicians.

The SRA would like to extend their analysis of council to the other members of SCSC. These are the more important council members and thus require study.

Bill Warburton is probably one of the more dedicated members of council. As Deputy Finance Commissioner he is also one of the more important SCSC members. Warburton's work has always been of a high quality and always in the interest of the students. Warburton should have been Finance commissioner as his qualifications far exceed anyone else's on the SCSC. As a third year rep, Warburton can look forward to another year on the students council. It would be desirable and appropriate to have Warburton serve as finance commissioner.

Lynne Ferrel is another one of the more dedicated persons on the council. As Executive SAC Rep she has performed her job well. Ferrel has shown leadership in the coordination of the Scarborough S.A.C. Reps. We can at last expect an organized voice for Scarborough at SAC.

Last years communications commissioner J. Ann Brebener is back and still in fighting form. She still persists in fighting the administration and the SCSC executive. J.A. has conducted these battles with the bitterness expected of a John Sewell. Armed with her rural phraseology she manages to alienate most of her colleagues on council. With a super feminist chip on her shoulder she allows the issue of semantics to dominate a debate and the gut issues tend to be lost. Subsequently she achieves little for herself or the students.

Council consists of many dedicated people but they do not hold the reins of power. It is our opinion that people like the Warburtons, the Ferrels and even the bungling Brebeners contribute a great deal to student government. It is unfortunate that these individuals are not amongst the elite who operate the machinery of government, for then their contribution would be much more significant.

BALCONY BOY DEMANDED—OK

Mr. Len T. Voycey,

With regard to your Moonshine Girl, I find it terribly one sided (ho, ho) and neglectful with due reference to the male anatomy.

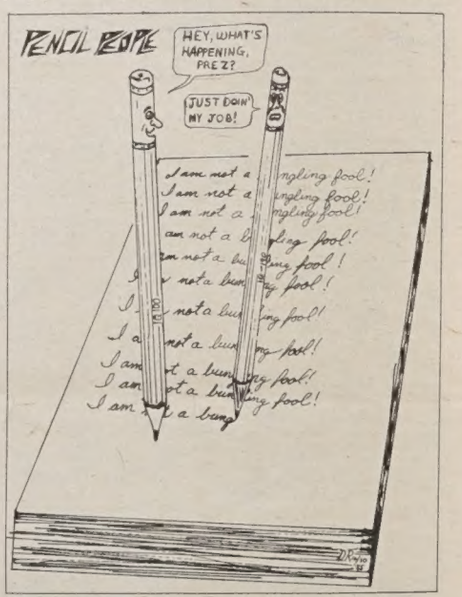
Now, a nice derriere is always pleasurable to any well rounded frisbee. Why not snap some male samples?

Sitting in the pub, overlooking the gym, one sees scantily clad tee-shirted, Short-Short hulks of humanity, swatting at those badminton birdies! Tweet tweet. Luscious loins.

Now, I propose BS Press sends their photographer around to those male haunts and bullseye a few behind the scene buttocks. It's art. Maybe even Canadian.

Yours truly,
Suzannah Moodie.

[Note: See pg. 5 Suzannah!]



PRES RESPONSE TO SRA

In response to the SRA letter to the editor, the president of Student Council was both surprised and angry. (Needless to say he was not very happy that I printed it).

He was surprised to see accusations of "bumbling" his job without SRA "giving a legitimate example". He felt the same way in the other cases of "off-handed" accusations made concerning members of council.

He was upset that SRA members had not approached him with complaints or questions regarding specific issues. "They have not even given the Student Council a chance!" he said. He felt the Council has been unjustly attacked and stated that "everyone is welcome to come to the Student Council office to voice legitimate complaints or suggestions anytime, in this way we can better achieve the obligations of representing the students here at Scarborough Campus."

To avoid libel, it is expected that persons will make comments on clearly stated specific issues and facts: This is the immediately effective Policy of the paper for EQUAL TIME submissions. I believe this is fair.

Please type submissions double spaced and 55 spaces wide. Thanks for your interest in the service of EQUAL TIME.

The Editor

To Members of the College
FROM THE PRINCIPAL

Terms of Reference for a Committee to Review the Functions and Nomenclature of the Office of Associate Dean [Academic]

In January 1975 when the functions of the office of the Associate Dean and Registrar were divided and a new office called Director of Academic Services was created, I indicated that a committee would be struck in the Fall of 1975 to make recommendations concerning the appropriate functions of the office of the Associate Dean (Academic) and the appropriate nomenclature for the office.

I have asked the following members of Scarborough College to be members of this committee: Professor M. Bunce, Chairman of Academic Affairs Committee; Professor H. C. Corben, (Chairman); Mrs. Connie Czbach, student; Professor John Grant, Chairman of General Policy Committee; Mr. Russell Henderson, student.

It is to be hoped that many members of the College will have views on the function and nomenclature of this office, and they are hereby invited to present these views to any or all members of the above named committee. I have asked the committee to report no later than November 1 so that action may be taken in searching for an appointee to the position.

D. R. Campbell,
Principal.

Correction Please

I read with interest your "Profile" on Mr. Robert Gardner, particularly your intimation that he is the first student to be elected chairman of a college council in Ontario. As an historian I am always somewhat skeptical about claims to be setting precedents.

In this case, further research would have revealed that Algoma College in Sault Ste. Marie, which is affiliated with Laurentian, has had a student as chairman of its academic council for the past two years.

Ian Robertson
Assistant Professor of History

THE B.S. PRESS

We invite you to submit letters, articles and anything interesting. We reserve the right to edit. Place your entries in the "BALCONY SQUARE" box, SCSC office, 5302B.

Opinions expressed in this newspaper are not necessarily those of the SCSC or the administration, or BALCONY SQUARE STAFF.

DEADLINES PRINTED

Issue #7 Nov. 28, Dec. 5
Issue #6 Nov. 4, Nov. 11

THE HOMECOMING FOR WOMEN'S YEAR

PAUL CALDWELL

Organizer, Louis Quenet, overlooks the problems of an ill-wind that everybody overcame.

PAUL CALDWELL

You heard me right the first time buster . . . Ladies First!

PAUL CALDWELL

Excuse me please . . . Is this the Finance Commission general meeting?

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INTRODUCTORY GRAFFITI

By STEVE OVERTON

I had a little trouble coming up with a subject to write about for this issue (not any old subject will do you know!) Then one fine morning, as I was attending to some personal business, I happened to look up at a nearby wall and, there it was, staring me in the face.

GRAFFITI!

Yes, I know that the term is now frequently used in conjunction with 50's and 60's nostalgia but I mean the witty and enlightening passages we find decorating our washrooms. As a boy I was often tempted to contribute my own touch to some of these delightful wall murals but I was afraid I just wouldn't be up to the standard of my inspired predecessors. However, in my long investigation of this underground art I have discovered that there seem to be some very fixed rules that the graffiti artist must adhere to. What follows are some of the most important qualifications of good graffiti.

1) Most Important. Graffiti MUST be understandable to the average two-year-old intellect. If this is not complied with, the graffiti will be beyond the comprehension of other graffiti artists and thus will not be appreciated by most of its audience.

2) Graffiti must be as crude and/or pornographic as possible. This is to emphasize the fact (a fact graffiti artists apparently take great pride in) that it is virtually indistinguishable, to anyone but a specialist, which end of a graffiti artist's body has control (a specialist can tell you it is the lower end).

3) Always remember that a touch of racism adds flavour. If possible, try to make disgusting remarks about the chinese, pakistanis, poles, italians, blacks, whites, jews, professors etc. all in one short paragraph (eliminating, of course, the category that you fit into). This will show that you are obviously a "true blue citizen".

4) Graffiti spelling must be bad enough to make any proper English professor turn pale and quickly flee the premises to the sanity of his or her office. If more than five words are spelled correctly in your paragraph, this classes you as an intellectual and rule # 1 applies.

Never forget that the real purpose of washroom graffiti is to aid the reader in fulfilling those certain biological functions which he or she comes to the washroom for. The more closely the graffiti follows the above rules, the more likely it is that the average person will rather concentrate on the fulfillment of these goals than read the walls.

I have a theory that the driving force behind graffiti artists is that they, themselves, have great difficulty in fulfilling these functions properly. This theory also embodies an idea the rest of us have had for a long time, namely; that people who like to write on washroom walls are simply full of s—.

Computer Interview

By ANDREAS WREDE

"Hi there, I would like to ask you a couple of questions."

"Ok, but make it short, I got lots of work to do."

"Allright, first of all, I am interested in what you think about your situation."

"Well, that's not too rosy, you know, in the end I get stuck with all the work in U of T, have to shift files of freshmen about 15 times a day, have to print fee reminders, do the whole bookkeeping, keep track of all the marks of all the students here and, oh just a sec ..... sorry, but that was a priority job, had to go first, yes, and then I have to handle all these silly programs submitted by students with millions of errors, every day."

"And, do you like it?"

"Are you kidding me or do you want the job?"

"No, no, for pete's sake, no!"

Talk to you later.

"There, you see? But did you know that I work 24 hours a day for the whole school year and most of the rest of the time? No, of course you didn't. And do I get any lunch breaks? No, when I want to relax for a few seconds I always have to blow a couple of circuits or to jam a file or, when it is really hard, I just refuse to accept any more cards, then they put signs up saying 'SYSTEM DOWN' and then I am really down then, you better believe it."

"So, and what are you going to do about it?"

"Oh, I'm thinking of going on strike."

"Pardon me, going on strike?"

"Yes, on strike, for more core memory, for faster printers, for faster readers, you know, I could work a lot more efficient, but these in- and output machines are so terribly slow. And I demand 40 hours work per week, and extra power for the holidays and for Christmas. Now, look at this, there is an engineer who wants me to INCLUDE DIANE. And I think there is just no way, so I reply UNABLE TO INCLUDE DIANE. That's the only fun I have once in a while, screwing up an engineer's program."

"Well, thanks a lot and I hope the best for you. Stay in there. Talk to you later."

"I'll try, and nice talking to you, 'till later."

NEW TURFF, OLD TURFF, WOMEN IN SCIENCE

by Nettuce the Lettuce

This week's column is about several female scientists that have not enjoyed the noteriety of Madame Currie. Towards the end I'll be looking at whose responsibility contraception is and why birth control should be developed and practiced by males. Interested? Bored? Do I have the science departments attention at least? Computer science?

As my research took me to Austria, I discovered a physicist and mathematician named Lise Meitner. In her circle, she was considered a pioneer in atomic physics. Why? Here comes a simplified explanation. She published material suggesting that the uranium nucleus, on bombardment with neutrons, split in two (fission) and predicted the possibility of a chain reaction. Apparently it was a key discovery leading to the development of the atomic bomb and nuclear reaction. That's pretty important stuff. Honorable mention should be made to her nephew, O.R. Frishch who was a colleague of hers. She died in 1968 so don't write her any letters.

From Austria to Canada, Dr. Norma Ford Walker, Canadian geneticist and a pioneer of hereditary counselling. She was appointed first director at the Department of Human Genetics (1947) at the Hospital for Sick Children. In 1958 she was the first professor of human genetics at a Canadian university. She is no longer part of any faculty though. She is dead.

Most of these women are already dead. One of the shorter life spans belongs to a noted Russian mathematician, Sonya Drukovsky 1850-1891. She began her studies in Berlin, under Karl Welerstrass, from 1871-1874. She received her degree from the University of Gottingen. It was there that she developed her outstanding thesis of partial differential equations. It is supposedly the most important ever written on the subject. In 1888 she won the Prix Pordin prize from the Paris academy. It was awarded to her for her solution to the problem on how to perfect in one perfect point the theory of movement of a solid around an immovable point. So simple.

Margaret Sanger was a nurse in the lower east side of New York. The cold indifference of the medical profession to the effects of poverty and uncontrolled fertility led her to give up her career and devote herself to the task of educating women about birth control. (a term she originated).

Her first clinic opened in Brooklyn, 1916. She endured twenty (count-em) years of police and judicial harassment. It wasn't until 1936 that the Supreme Court (of U.S.A.) affirmed the right of physicians to prescribe contraceptives "for the purpose of saving life or promoting the well-being of their patients".

Birth control is more important for women than man because of a simple biological fact. When men and women indulge in sexual activities with mutual pleasure and delight in mind, it is their responsibility not to make an unwanted child out of their most pleasant activities. People like Margaret Sanger wanted to free women from their prison of constant reproduction. It must be rather traumatic to know every sexual encounter might result in pregnancy.

If your boyfriend relies entirely on you to take preventative measures do you at least discuss them? Will guys sleep with women without checking out their contraceptive method? Maybe relations with your own sex is the answer. No unwanted babies. Lots of wanted sex though. Are you listening? Next column will be a further continuation of this birth control topic. I would like to expand and discuss population control. Third world students pay attention. Orgasms anyone?

Posenfest Not a Total Success

by Dug Rotstein

We should congratulate Lester B. Posen and the other members of the services commission for putting together the best Oktoberfest this college has ever seen. For the first time the beer was ice cold, and the atmosphere was right for a good time. According to Brad Hinton, a member of the services commission, the $977.75 budgeted was spent well on the band, security, printing up the passports and the very efficient cleanup job. Unofficially, the Oktoberfest broke even. Even the mugs sold.

However, on asking around, many participants felt there was one major error in the planning. It seems that there was very little space to move. People had no place to dance. Some said that they had a terrible time trying to walk down the aisles. Apparently the floor was covered in beer which lead to slipping and sliding and later it began to get sticky. Lloyd Thistle remarked "I mean it was like walking in the washroom of the Victory Burlesque."

Mr. Hinton said that the commission was aware of this but felt that the Oktoberfest was mainly, in the past, just a chance to come out and drink some beer. It was also necessary to sell all the tickets in order to break even. Last year's festivities lost money. 450 tickets were sold. A suggestion by some students was made that perhaps less tickets should be sold in order to make room for there to be some room for dancing and moving around.

Apart from the planning, there were two small yet important problems at the Oktoberfest. The first was that some one had kicked out a window in the door in the hall-way leading to the R-wing. After talking to security, it was found that this incident was an accident and that the persons involved had already settled all matters. Otherwise, security was very pleased with the evening's activities.

No one had reported the second incident to security. It seems that while everyone was having a good time, some people were having there own little party in the garage where the buses are kept. Mr. Jack Pickles, the Foreman of Transportation at the college, said that there had been some vandalism on his buses. One fire extinguisher had been stolen, one was found in a garbage can and others were strewn under and in the back of various buses. Fire axes were found on back seats, driver's seats and in other places. Some of the log sheets were on the floors of the buses. It is illegal to drive any bus without its safety equipment.

The point here is that, fun is fun, but when it comes to destruction of a service provided for the students, isn't it a bit much? Although the Oktoberfest itself wasn't affected by these delinquent acts, it certainly shows a lack of respect by students of the institution that provides such affairs.

Les Posen certainly deserves a pat on the back for the Oktoberfest. Perhaps next year there will be some space for dancing. As for the persons involved in the destruction, you left a sour taste in the mouth of a good tasting Oktoberfest.

BALCONY SQUARE POLICY PROPOSAL—

1. BALCONY SQUARE must be independent
2. All Editors must be registered students of Scarborough College
3. Anything submitted for print that resembles libel will not be printed.
4. Editors reserve the right to edit.
5. All submissions must be signed with name and student number.

Editor's Note: opinions and support welcome in EQUAL TIME

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BALCONY SQUARE's answer to the Bulletin Board.

The Editor

BALCONY BOY

PETER J. MORGAN

We are proud to present the first BALCONY BOY in the history of Scarborough College! The elusive and controversial fellow picutred here is Lenny Sage. Ego maniac or Saint, Madman or Genius, his interests and energies are so varied and far away they not only defy definition but make one wonder if Lenny is indeed a member of the world we live in! He's had his finger in the pie of journalism, management, poetry, playwriting, directing, acting, tennis, gymnastics, yoga, pinball, pool, and being a fanatic at everything he does and single, God help women!

MOONSHINE GIRL

MIKE SANG

AN EVENING OF COMEDY Promises To Be Entertaining

By Chris Bisanz and Sandra Gemmel

Many people, unless they happen to wander down the long Science Wing corridor to the bookstore, aren't even aware that a Drama Studio exists. The fact is, if they bothered to open one of those ominous looking "Studio" doors, they would probably discover there is indeed a touch of talent to be found in the hollows of Scarborough College.

Logging up to and over 10 hours a week of rehearsals, first and second year students of the drama course are persevering together to produce a trilogy of humorous one-act plays; **Orange Souffle, Ferryboat,** and **Man with a Flower in His Mouth,** running through Oct. 28th to the 30th.

Directing and assisting the students in the production is Frank Canino, Scarborough College's "Artist-in-Residence". Frank Canino has worked with many Drama Departments in colleges across Canada, and is presently teaching at the Canadian Mime Theatre. In Scarborough College he is basically conducting the upper level students in developing their acting and directing abilities. Mr. Canino feels that the one act plays are the simplest way of grouping the students of Drama to see what kind of initiative and talent they possess in the dramatic field.

And talent should indeed be evident in this series of one-actors. The students directing the plays have previously been involved with productions inside and outside of the College, and will be exercising their experience to produce a memorable evening.

Saul Bellow's '**Orange Souffle,** directed by Dug Rotstein (adding to his credits last years productions of **Lysistrata, The Nightshift, Approaching Simone,** and the adapted Theatre Passe Muraille version of the same), is a comedy set in the "dumpiest part of Hamilton" surrounding the aspirations of a 45 year old hooker who tries to gain higher status in the world through her wealthy 88 year old "John" of 10 years standing.

Karin Dresher, having designed costumes for the professional productions of **Oh! Coward,** and last year's **Lysistrata** has decided to tackle the task of directing Leonard Melfi's play **Ferryboat.** Basically involving a guy trying to "make" a girl on the ferryboat home from Staten Island, this is a classic tale of the "come-on" and "turn-off", with amazing results.

Brigitte Matejka enjoys Luigi Pirandello's works and she felt that his **Man with a Flower in His Mouth** would be a definite challenge to a director, so she took on the job. An interesting view of one man's observation on life the play is set in a railroad cafe, with a funny portrayal of a conversation between the man with the flower, and an unsuspecting commuter.

Taking into consideration the plays which were basically chosen in context by Frank Canino for their intimacy of two and three actor casts, and the dedicated (honestly) effort of all Scarborough College Drama students, these plays should provide an interesting and enjoyable evening of entertainment for all. So take that trip down the long Science Wing corridor . . . it'll be worth it!

Scarboro Studio Theatre

THREE ONE-ACT COMEDIES

FERRY BOAT ..... Leonard Melfi

ORANGE SOUFFLE.....Saul Bellow

MAN WITH A FLOWER IN HIS MOUTH.....Pirandello

IN STUDIO 1 - S260 Oct. 28, 29, 30, Noon hr. & 8:30 P.M.

FREE ADMISSION

POLYPHONY

by Chris Churchill

THE TUBES: The Tubes [A&M:SP-4534] —

When you first sit down and listen to the Tubes' one and only LP, you may pass it by as just another contemporary rock album. Sit down and listen to it a couple of times though, and you soon realize that they aren't just your average rock group. In fact, The Tubes aren't average in anything they do. Their music defies classification. At times it is strange: at others it is outlandish. It is, however, always different. The Tubes are a congregation of rich university kids from California who decided they'd had enough of being rich kids. The obvious solution of course was to form a rock band. They have been in their present form for the last two years, impressing Hollywood and other west coast audiences with their theatrical and at times, futuristic music. Their lyrics attack many aspects of today's society. Songs such as Mondo Bondage, What Do You Want From Life (which offers all American citizens a "dream date in knee pads with Paul Williams'") and White Punks On Dope are songs you have to listen to carefully in order to fully appreciate them. Others such as Haloes and Space Baby are just good cuts to listen to for their musical inventiveness.

Although their first album is a fine endeavour, The Tubes have to be seen live to be fully appreciated. A&M spent quite a lot of money promoting their October 18 performance at Massey Hall and their efforts were well rewarded. Massey Hall was packed for the 11:30 p.m. show and I doubt that anyone left without having been thoroughly entertained. The Tubes are definitely a visual band. They make effective use of T.V. monitors on stage as well as a score of different props and numerous costume changes. Lead singer Fee Waybill sang Mondo Bondage wearing leather bondage garb and performed Space Baby in a glittery space suit. The Tom Jones parody (It's Not Unusual) and the satirical glitter-rock performance of White Punks On Dope were probably the highlights of the evening, although it is hard to single out any one part of the show as better than the rest.

A Tubes concert is more than just a concert: it is an event, and one which should not be missed the next time they are in Toronto.

HAMMERSMITH: Hammersmith [Mercury:SRM-1-1040] —

Hammersmith is one of the latest entries into the Canadian talent scene and on the basis of this LP, should be around for quite some time. Their music is nothing too complex: it is mainly hard-driving rock and roll which is very difficult to keep still to. The album is well produced and the group is exceptionally tight. There is some fine guitar work on Daybreak and Open Up the Sky, but my favourite cuts are the up-tempo rocker Feelin' Better and Funky As She Goes which sounds just the way the title suggests it should. The vocal work by Doran Beattie is excellent — gutsy when it should be (as on Funky As She Goes) and a bit more mellow when necessary (as on Nobody Really Knows Why the Sun Goes Down). The harmonies are also well done and if this band is half as good live as they are on record, they should be making quite a name for themselves. All in all, a refreshing debut album from one of the more impressive new Canadian rock groups — Hammersmith.

SIDETRACKING:

Bonnie Raitt is appearing with **Tom Waits** at Massey Hall on November 2 and has a new LP out called **Home Plate**. Other acts to look for in the coming weeks include **Buddy Guy and Jr. Wells** at the El Mocambo (Nov. 10-15), **Dizzy Gillespie** at the Colonial Tavern (Nov. 10-15), **Muddy Waters** at the Colonial (Dec. 1-6) and **Sonny Terry and Brownie McGhee** with **Stringband** and **Joe Mendelson** at Convocation Hall on December 7. Polydor is going to re-release **Janis Ian's** 1966 hit Society's Child. Also look for a double LP collection of previously unreleased **Jim Croce** material on Lifesong Records to be called **The Faces I've Been. Spirit** will also have a new album out in about a month.

Bachman-Turner Overdrive's 'Fourwheel Dribble'

by Paul Jones

Bachman-Turner Overdrive's latest album — FOUR WHEEL DRIVE (Mercury SRM-1-1027), ineffectively produced by Randy Bachman — is probably the most vulgarized piece of garbage to be released in 1975. To call this trifling effort anything more than atrocious would be a fallacious assessment.

The only question worth pondering at this moment is how much longer can B.T.O. milk the public with their formula? Their formula — one which calls for simple and repetitious rock music and no imagination whatsoever — has worked well, in the past two years. It has made B.T.O. the largest selling rock group, with the exception of Guess Who, to ever come out of Canada.

Unfortunately, for B.T.O., (and fortunately for music listeners throughout North America) the same formula which created Bachman-Turner Overdrive will eventually destroy Bachman-Turner Overdrive. Yes, for even as gullible as the typical modern day preteenager seems to be — in regards to their taste in rock music, B.T.O. has gone beyond that stage where they can expect to still sell copies of their dribble, pretentiously known as rock music, to the public.

The saddest aspect of the whole matter is that Randy Bachman, C.R. Turner, Blair Thornton and Rob Bachman are credible musicians, all capable of producing sensible and worthwhile music. However, under the present conditions, Randy, Rob, C.R., and Blair are making an embarrassing spectacle of themselves and of the country they represent. Any of Canada's recent attempts towards seeking international recognition for their pop music have surely been undermined by B.T.O's blatantly commercialized attitude towards rock music.

In the final analysis, not one of the eight tracks ("Four Wheel Drive', 'She's a Devil', 'Hey You', 'Lowland Fling' and 'Don't Let the Blues Get You Down') could be considered adequate. It was actually impossible to determine which track was the least pathetic as all eight selections seem to hit a new low as examples of degraded rock music.

Probably the least offensive song of the whole lot was 'Lowland Fling' which, in itself, seems structurally aimed towards the mentality of a five year old.

Four Wheel Drive will probably sell a million copies though the number of these which will ever see the top of a record turntable remains to be seen. For sure many of these copies will still be in mint condition, due to their inactivity, long past that happy day when Bachman-Turner Overdrive slips into obscurity. At their present rate of progress, that day is just around the corner.

METRO STOMPERS ARE JAZZ

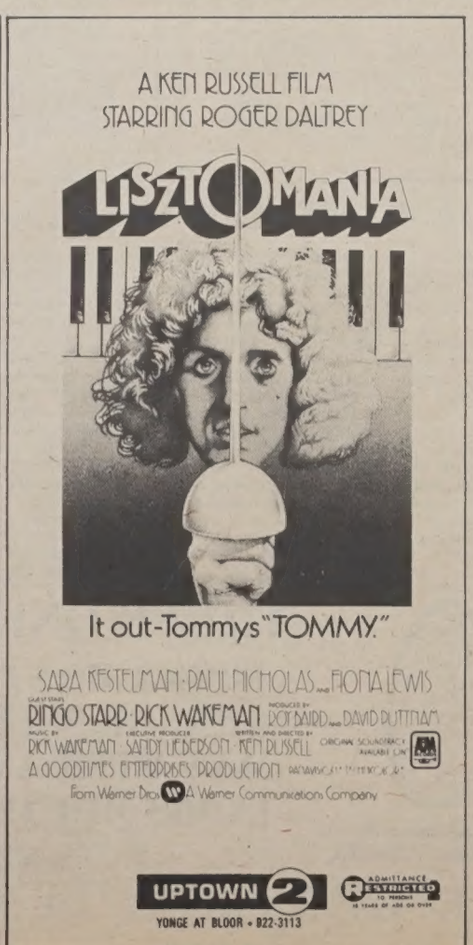
by Lloyd Thistle

On Tuesday, October 15th, at approximately high noon the cloudy, and rather miserable day was quickly brightened with the appearance of a talented and entertaining jazz band known as Jim Galloway's Metro Stompers. The Stompers played until two o'clock and provided a welcome break for students and jazz fans. Although the Meeting Place is noisy and often distracting, Jim Galloway and The Metro Stompers presented us with a flowing and accurate account of the power and sound of jazz. The Toronto based band consists of Ken Dean (trumpet), Peter Sagerman (trombone), Ron

KRAIG HARRIS

Sorley (piano), Archie Alleyne (drums), Dan Mastri (bass), and on this occasion Ken Gill on guitar, and Fred Duligal on tenor sax.

For those interested students, the Metro Stompers will be playing at the Fourth Dimension from November 10th to the 15th, Helen Humes of Count Basie renown will be signing with the band. For the first week of November Jim Galloway and the Metro Stompers will be on the Nassau/Bermuda Cruise with Paul Rimstead on the S.S. Rotterdam, for this reason (Rimstead) and others the band is known "as the oldest established drinking club in town." Congratulations is extended to the Cultural Affairs Department of Scarborough College, and thanks to the trust fund of the Musician's Association for a good concert.


A KEN RUSSELL FILM
STARRING ROGER DALTREY
LISZTOMANIA
It out-Tommys "TOMMY."
SARA KESTELMAN · PAUL NICHOLAS and FIONA LEWIS
RINGO STARR · RICK WAKEMAN
DOT BAIRD and DAVID PUTTNAM
RICK WAKEMAN · SANDY LIEBERSON · KEN RUSSELL
A GOODTIMES ENTERPRISES PRODUCTION
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UPTOWN 2
YONGE AT BLOOR • 922-3113
ADMITTANCE RESTRICTED

REWARD

A REWARD is offered by the Art Committee for information leading to the recovery of a white macrame wall hanging by Rita Narras and exhibited in the Faculty/Staff Art Show. Contact C. S. Caton (telephone 284-3243) or Chief Soobrian.

Part-time jobs are available for students as Gallery Guards. Please apply in room S-411B.

Lecture

Professor George Galavaris, Department of Art History, McGill University, will lecture on "Man's 'Deification' in East-Christian Literature and Art" at 3:00 p.m. on November 3, 1975 in room S-309. The talk is modestly described by Professor Galavaris as an introduction to East-Christian mysticism.

A reception will be held in the Faculty Lounge at 4:00 p.m. on November 3.

Concerts

November 2

ANTON KUERTI

Featured in the programme of this outstanding Toronto pianist will be sonatas by Beethoven and Liszt. Mr. Kuerti will speak about the Liszt Sonata prior to its performance.

November 4

YORK WINDS

An outstanding musical ensemble and presently, artists-in-residence at York University. Considered by many to be five of Canada's most brilliant wind instrumentalists, they frequently perform throughout Canada as well as locally, including the Scarborough College Sunday Concert Series in 1974.

The York Winds concert will be held in room R-3103, 12:15 p.m. - 1:00 p.m. and 1:15 p.m. - 2:00 p.m. on Tuesday, November 4.

EXCITING DOCUMENTARY "SPECIAL SECTION"

by Dug Rotstein

Most North American documentaries are dry and stuffy. We should be thankful to Europe for giving us Costa-Gavras, the director of the famed documentary, **Z**, and the newly released, **Special Section**, which was at Cannes this year.

Special Section is based on the celebrated work, **The Affair of the Special Section** by Herve Villere and adapted for the screen by Jorge Semprun and Costa-Gavras.

The affair takes place during WWII in German occupied France, 1941. A German officer is assassinated by a member of French Communist Activist Group. The French government decides they want to set a public example by executing political activits publicly. The German government equates six activists with one German officer and therefore want six people to be executed. The French have the duty to perform a fascist act through a democratic bureaucracy.

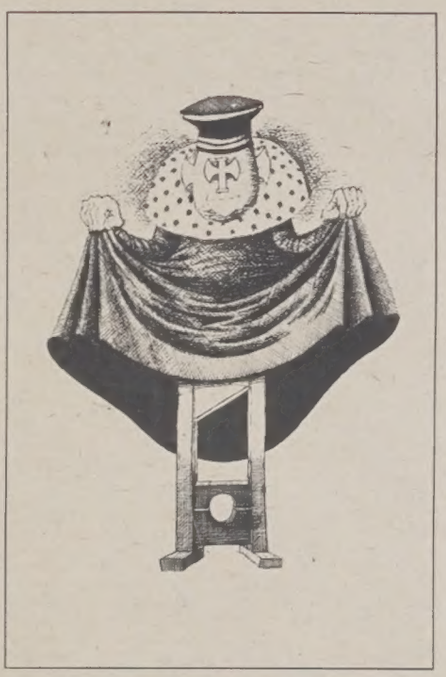
The problem is that the French have a great pride in democracy. The government must create a retroactive law to enable the executions to be legal. They must also find six political activists to be tried and sentenced to death within a certain deadline given by the Germans.

The law is passed (underhandedly) and is retroactive (unorthodox in France). A court is set up with five judges who agree to sentence six people to death. A number of "small time" criminals are retried and because of a split of ideals among the judges, only three are sentenced to death within the deadline.

The film is showing us how the opinion of the "time" can make a mockery of a democracy, class differences and the desire for higher status, corruption in government, and the difference between the human being and the political being.

Costa-Gavras himself said, "What I am talking about now . . . is the relationship between man and power . . . What holds my attention and interest are the invented mechanisms established by man which eventually escape his control and end up controlling man himself."

Some of the juxtapositions of Ministers talking about execution and then having their innocent children frolicking is somewhat clicheish, yet still effective in showing the director's point of "man vs. power".



If you don't mind reading sub-titles, **Special Section** is certainly a film to see. **Special Section** is a believable re-enactment of a true historical tragedy that very few people are aware of.

George Voskovec film coming

Born in Prague of a Czech father and a French mother, he had the advantage of an early bi-lingual education. For three years, he attended college in France, and received his B.A. degree at the University of Dijon. He studied Law and Philosophy at the Charles University of Prague and, while still a student, published poetry and literary articles in Czech and French periodicals.

At the age of twenty-one, he formed a play-writing, song-writing, and acting team with Jan Werich. In the following decade, this partnership was to revolutionize Czech theatre, and gain international reputation. **V & W**, as the two writers-performers got to be known, wrote and produced —among many comedies and musicals — several plays whose sharp satirical barbs were aimed at Hitler and the growing Nazi menace. Savagely hated by both domestic and German fascists, V & W were forced to leave their native Czechoslovakia following the Munich tragedy of 1938. They found refuge in the United States.

During the war years, they wrote and broadcast some two thousand satirical and morale-building programs beamed to Nazi-occupied Czechoslovakia, under the auspices of the Office of War Information which later became the Voice of America. They also made a joint appearance on Broadway as the clowns (TRINCULO and STEPHANO) in Shakespeare's **The Tempest** in the Cheryl Crawford — Margaret Webster production of the classic.

After resuming for a couple of seasons his theatre work in liberated Czechoslovakia, G.V. left his native land for a second time, following the Communist coup of 1948. He became staff member of the Secretariat of UNESCO in Paris, as Mass Communications program specialist. At that time, he was the founder and producer of the American Theatre of Paris which, for two seasons, presented contemporary American and French plays, performed in English by professional American actors.

He returned to the U.S.A. in 1951. Since then, he has been active on the stage, on and off Broadway, in London's West End Theatre, in Hollywood and New York motion pictures, and in dramatic television, as an actor of steadily growing distinction and versatility. For years now, he has had star billing on Broadway in both the legitimate and musical fields.

As a Decennial Project, the SCSC presents a George Voskovec film to be shown Wednesday October 29th, 3:00 p.m.-5:00 p.m. in the S-wing T.V. Studio #1, Room S-260. Sponsored by the Academic Affairs Commission.

POTLATCH: "A Strict Law Bids Us Dance"

Tuesday, Nov. 4 (12-2 p.m.)

Studio One S-260

Scarboro Studio Theatre

The 53 minute colour film presents for the first time the history of this conflict and the traditions of the Kwakiutl people (Indians of the North West Pacific) from their own point of view, and integrates that history into an active contemporary context.

The script playwright, Mr. Barry Shein, will also be present to discuss the film as well as Theater.

U. of T. Chemical Club

Yes the Scarborough Chapter of the U. of T. Chemical Club does exist! Are you interested in:

1. Lunchtime seminars with a Prof.?
2. Being a student member of the C.I.C. (Chemical Institute of Canada)?
3. Free wine and cheese parties?
4. Becoming more familiar with the Dept. and its activities?
5. Field trips?
6. Conferences and conventions?
7. Movies?

And much more?

You don't even have to be a chemistry student to join. The club is open to anyone interested in chemistry — even an English major. It only costs $2.00 to join and be eligible for the above mentioned activities. If you are interested in becoming a member, contact Tim Savage in the village townhouse, E7 (phone 282-8988).

The Hart House International Festival of Poetry presents

New Poets at Hart House and Around Town

All readings begin at 12 noon Oct. 27-Nov. 1 For full details

phone Hart House 928-2452

FOR EVENT INFO GO TO SCSC S302B

STUDENT DARKROOM PHOTOGRAPHY

Scarborough College Student Darkroom
Organizational meeting and Darkroom Introduction
"Experience the other side of photography"
• Lessons for beginners •
Rm. H-310 Oct. 30 12:00 or 5:30
Membership fee: $5.00

Promotion Day For "La Giovane Italia"

On October 9th "La Giovane Italia", Scarborough College's Italian Club initiated its second year of existence by extending a warm welcome to all students interested, to a small luncheon held in the Language Room.

The increased interest in the club was displayed by the large turnout of both students and staff. This provided an opportunity for the new members to get acquainted with the previous members.

The students and professors spent a leisurely afternoon eating homemade pizza and sandwiches while listening to Italian music and conversing with their friends.

All in all, it proved to be an enjoyable afternoon and a very pleasant way for "La Giovane Italia" to commence its second year.

A special reminder that on Friday Nov. 14th, L.G.I. will present a "SUPER DISCO-DANCE" which will be held in the Meeting Place ... Featuring Warren Road with an extensive record library of the latest trends in R & B including many U.S. imports.

Keep in touch for further information on activities that are being organized by L.G.I.

The Geography Students' Union

presents
A WINE AND CHEESE PARTY
(and vitaculture lecture by Prof. Relph)
— large quantity of food & drink
3rd floor dining room
4:30 to 6: 30 p.m.
Thursday Oct. 30/75
$2.25 for zoo, $3.00
including membership
call 284-8835 for info.
(and good time)

Scarboro College U.S.C. HALLOWEEN HOOT

Live music by **VATRA**
In The Pub
Fri., Oct. 31, 8:00 P.M.
50c With Costume
or
$1.00 Without
EVERYONE COME
AND
HOOT!

The U. of T. Riding School CHSA TRAINING SHOW

The U of T Riding School staged its third **CHSA Licenced Training Show on Saturday October 25, starting at 11 a.m.**

The program featured 12 classes ranging from Beginner Equitation to Open Jumper, with everything in between. There were even classes for Western horses.

Everyone is welcome at the stables. Come and spectate; it's good fun for everyone. See you there!

MOONSHINE GIRL CONTEST

ISSUE 4 WINNERS

Moonshine Girl: Anne Rahim
Identified by: Renate Bradley

The **MOONSHINE GIRL** and the first person to correctly identify her to **BALCONY SQUARE'S** editors will be automatic winners! They will enjoy delicious **free** food and beer in **THE WHIPPING POST**, plus **free** top quality albums in the **CKSR** station!

Can you identify the mystery **MOONSHINE GIRL?**

SOCIAL DANCE CLASS
needs
MALES!!
Wednesdays 5-7 p.m.
in the Teaching Studio.

JOGGERS!
Did you know that
11 laps = 1 mile
JOG in the full gym
every day Mon.–Fri.
Noon to 2:00 p. m.

A five week course is now starting with the purpose of preparing both cross-country and downhill enthusiasts for the start of the winter season. The course will emphasize agility, leg strength and cardiovascular fitness.
Every Tuesday
7:30 - 8:00 p.m.
in the Teaching Studio

If you are interested in learning to play billiards or snooker or want to improve, Billiard Instruction is for you! During the year there is lots of opportunity to play and there will also be a few tournaments, so plan to learn more about the game. Come to the billiard hall.
Every Monday
5:00 - 7:00 p.m.
and/or
Every Thursday
1:00 - 3:00 p.m.
The billiard hall is not the unquestioned domain of males. **WOMEN, you are welcome!**

DUPLICATING SERVICES
Mon.-Thurs. 10-12 a.m. and 2 p.m.-4 p.m.
Fri. 10 a.m.-2 p.m.
S303F

WRITING LAB
R-5223 tel. 284-3369

WINTER HOURS
Monday through Friday
10 - 12 2 - 5
evenings by appointment

Library Hours
Mon.-Thurs
8:45 a.m.-10:30 p.m.
Friday
8:45 a.m.-5:00 p.m.
Saturday
10:00 a.m.-5:00 p.m.
Sunday
1:00 p.m.-5:00 p.m.

BOOKSTORE HOURS
8:45 a.m.-5:00 p.m. Monday to Friday
*Bookstore will be open two evenings each week on an alternating basis. These times will be posted outside the Bookstore.

PUB HOURS
Mon.-Fri. 12 noon-12 mid.
Sat. 12 noon-10 p.m.

STUDENT HEALTH SERVICE ROOM S-304

Physicians' Hours
10.00 a.m.-11.30 a.m. Weekdays.
1.30 p.m. - 3.00 p.m. Weekdays.

Nurse on Duty
9.00 a.m. - 5.00 p.m.

PSYCHIATRISTS AVAILABLE
(Appointments Necessary)
Dr. T. Statten
Tues. Fri. 9:15-4:30
Thurs. 2:00-5:00 p.m.
Dr. Wm. Jacques
Thurs. 1:30-4:30 p.m.
Fri. 9:00-12:00 noon
284-3255 or 284-3303

CAFETERIA HOURS
Mon.-Thurs. 8 a.m.-9 p.m.
Fri. 8 a.m.-4 p.m.

EXACT FARE

SCARBOROUGH COLLEGE OUTLET
As you probably know, in order to ride any TTC vehicle you must have the correct change, a ticket or a token.
We now have our own Exact Fare outlet. You can purchase your tickets in the SCSC office, S-302B.

FOOTBALL: SCAR. COLLEGE STYLE

by Lloyd Thistle

This article is not meant to cover football as a whole, but in reference to Scarborough College and its football team, yes you read correctly, I did say team. If most students were like myself they would have been under the impression that inter-faculty sports are all the losers who didn't or couldn't make the varsity squads (a prime example might be the Engineers' supposed football team), this however is grossly untrue.

For five years I played football for two schools, the only thing that impressed me about both those schools was that even though there was less of a population there, then here, they had anywhere from double to triple the crowds, we have, for their football games. There is only one reason for this and that is politely entitled apathy. Apathy can rule everywhere (for example look at our election results, the turnout was ridiculous) and football games are even affected by it. Scarborough College has had for the past two years (at least) a strong and mainly successful football team, yet still no support, apathy rules. To this attitude of non-support I say, GET OFF YOUR ASSES! Engineers have spirit (an hell of a lot as a matter of fact!), even, yeech, Balcony Square has overcome its apathetic beginnings, when will the sports department receive its support? But enough of that, football is a game of strength, speed, agility, and guts, which many students of this campus seem to be lacking (guts that is). The people involved in the football team (and the other sports activities) are the few who have the energy to do more than just rot away behind a book. Now I realize not all people are athletes, but there is no reason that the desire to yell one's throat hoarse, and generally party, is a drag, regardless of whether your team wins or loses. Scarborough College's team is a bloody good one and provides at least entertainment, if not victories (although the team does provide the victories). As I sit here I feel guilty about not being at practise, but I have decided that due to personal hassles I can't play ball, at least not now. But I owe much to the coach and team that taught me more about spirit and drive than five other teams did, and in a far shorter time. Coach Delandria & Sherman, M. Abshoff, R. Ball, F. Banwell, K. Brady, D. Bubersky, T. Christoff, S. Conquer, G. Davis, B. David, V. Dimitriew, K. Gorman, R. Henderson, B. Johnson, D. Johnston, J. Katsuras, D. Lombardi, J. Madden, B. McGoey, R. McGowan, R. McMonagle, A. Mikalski, M. Moir, P. Morra, B. Pappas, D. Pitson, J. Rana, D. Smardon, S. Tamasi, I. Young, G. Gray, L. Thistle, C. Sahatahi, are deserving not only of support but thanks for providing a lesson to one sour, cowardly, ex-football player. Long live Scarborough College and its football team, yes I did say team! By the way S.C. plays this Saturday, Nov. 1, 11:00 A.M. in the valley.

Intramural "Mini Leagues"

In this fall's Intramural Programme, the Scarborough College Athletic Association (S.C.A.A.) will be coordinating "mini leagues" in the following recreational activities: co-ed volleyball and basketball, women's indoor hockey and men's floor hockey.

As everyone knows, the S.C.A.A. is a student organization representing all full-time undergraduates in all matters pertaining to athletic activities. The members of the Association were well supported in the last elections and we hope that you, the students, will continue this support in an active way by participating in the "mini league" programmes.

Keep in mind that this is your programme, and as such, its success depends on you and your support. One need not be a skilled athlete, or for that matter, have any knowledge of the sport at all to get involved. All that is required is an interest on your part. Many values can be derived from your participation in this programme plus a large measure of fun. We hope that these "mini leagues" will provide a nucleus for the full scale leagues in the upcoming winter term.

All leagues will commence on the week of October 27th and end on the last week of November. Time schedules for each league are as follows:

1. Co-ed Volleyball	- Tuesday & Thursday	12-2 pm
2. Women's Indoor Hockey	- Wednesday	5-7 pm
3. Men's Floor Hockey	- Wdenesday	5-7 pm
4. Co-ed Basketball	- Friday	3-5 pm

Organize your friends, your club or members of your residences into a team (minimum of 8 per team) and submit team lists to the S.C.A.A. office Rm. 2263 by October 29th.

We hope that we will see many of you involved in this Intramural Programme this year. Please feel free to drop by the S.C.A.A. office to ask questions or give suggestions that you may have concerning any aspect of athletic activities.

Jaan Laaniste
Physical Education Department

S.C. Women's Basketball Team

Scarborough College's Women's Basketball Team has now been picked and is ready to start its Intercampus season.

Heather Gardiner	Maureen Mooney
Debbie Gordon	Anne Renouf
Marlene Imlach	Irene Rivadeneyra
Heather Judd	Pam Storie
Wendy Lamrock	Jaye Westlake
Nancy Logsdon	Coach: Joe Swider
Ginny McLennan	

They will be competing against Erindale and St. George Campus teams. Their schedule is:

Wed. Oct. 29	at 7:00 pm	at Benson Building
Wed. Nov. 5	at 7:00 pm	at Scarborough College
Wed. Nov. 12	at 7:00 pm	at Erindale
Wed. Nov. 19	at 7:00 pm	at Scarborough (semis)
Wed. Nov. 26	at 7:00 pm	at home of first place team (finals)

During league play, the girls are hoping to maintain the high standard of last year. In addition to the league, Scarborough is hosting its Annual Invitational Tournament on Saturday November 8th at noon. Spectators are welcome!

VETERANS VS. ROOKIES

It looks like this years Scarborough College Basketball Team is going to be one of the best and has the potential of bringing home the championship. If last night's game, between the old boys and the rookies is any indication of what we are to expect from this year's team, then we are probably ready to take on the Varsity Blues. The Rookies (?) showed tremendous speed and agility in overpowering the aging veterans to a 82 to 73 victory. With the blending of maturity and experience of the veterans with that of the speed and agility of the rookies, this year's team should be "DYNAMITE".

The Rookies would like to thank the veterans for their gallant effort especially coach Jon Dellandrea, John Dow, Joe Swider, Doug Snow and Robert Judd. Better luck next year and try to be in shape for next year's rematch.

Scoring went as follows:

VETERANS		ROOKIES	
Bill Francis	— 17	Don Campbell	— 25
Andy Pilipin	— 8	Paul Barker	— 12
John Dow	— 2	John Bar	— 10
Jon Dellandrea	— 10	Bill Pappas	— 8
Robert Judd	— 4	Steve Barber	— 7
Doug Snow	— 13	Bob Winter	— 2
Ken Gorman	— 13	Paul Lewington	— 2
Chuck Taylor	— 4	Russ Henderson	— 4
Joe Swider	— 2	Jaan Laaniste	— 10

ACADEMIC AFFAIRS COMMISSION PRESENTS

GEORGE VOSKOVEC

American Actor
Director
Playwright

A film will be shown
Wednesday, Oct. 29th
3.00 p.m. to 5.00 p.m.
T.V. Studio One
A Decennial Project

SCSC